Rare Coin Review

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Cataloguing: J. D. Parsons
Photography: Julia Burnett
Graphic Arts: Christina Ozburn, Mgr.
Elie Kongsombornwach

Bowers and Ruddy Galleries Upcoming Auctions

September 21-23

Michael Steig Collection—*Los Angeles*

October 27-31

The United States Gold Coin Collection—*New York City*

—Research Note—
Three Unpublished Items in the U.S. Series

By J. D. Parsons

1760 Voce Populi Farthing Trial Piece

The first item is an unreported trial piece of the rare 1760 Voce Populi farthing (see illustration). The farthing dies were stamped twice on a halfpenny sized planchet with nearly a 180 degrees rotation between the two impressions. The die variety is Nelson-1, Vlack 1-A, the second of the two varieties of this rare denomination to be struck. Although the two varieties have long been referred to as the large letters (N-1) and small letters (N-2), the easiest way to distinguish them is by looking at the position of the hair bow. On N-1 it is opposite C, on N-2 it is opposite the space between OC. Both varieties come with the same reverse die (6 harpstrings, A touches harp), evidently the only reverse made for this denomination.

The small letters variety (N-2) was the first struck and is excessively rare; Nelson knew of only two specimens; the piece on the Nelson plate (*The Coinage of Ireland,* Liverpool, 1905, pg.49, Plate V, No 15), in EF condition was auctioned for $5000 in Stack's June, 1973 sale. The only other one auctioned in decades was an Uncirculated example in Stack's March, 1975 sale.

The large letters variety (N-1) was struck next in apparently larger quantities, as there are at least 12 known, and probably as many as 25 or 30 in all grades. I have traced seven different ones auctioned in the past decade. The finest is an Uncirculated piece that last appeared in Merkin's June, 1968 sale, Lot 75. The others are VF-EF pieces with a couple more worn. The VF-EF coins were selling for about $600 each or so in 1976; last record for one is Garrett III, Lot 1276, at $1100. As a denomination, the farthings are hundreds of times rarer than the common halfpennies but have never been fully appreciated.

The treatment of the bust on the farthings closely approximates the halfpenny variety Nelson-1 (the so-called boyish head) and is completely unlike the square-jawed, long-nosed busts seen on the later halfpennies. Nelson wrote that the boyish head was unpublished before 1905, and Dowle and Finn (*The Guidebook to the Coinage of Ireland*, 1969) state that the design may be a pattern. Other facts supporting this contention are the extra large planchets for this halfpenny variety and the rarity (not over 30 pieces known, according to Oklahoma specialist Jerry Zelinka (see the Oct., 1976 issue of the *Colonial Newsletter*). The supposition is that the farthings were contemporary with these earliest halfpennies, and might have all been struck as patterns as well. The halfpennies, unlike the farthings, were continued and struck in large quantities for circulation.

I believe that the illustrated piece was struck on a halfpenny planchet as a die trial or "set-up" piece; perhaps to check the die alignment or the condition of the press. Note the same curious die rotation between obverse and reverse on both impressions; this also occurs on the regular farthings that I have examined. Also note the wavy line from chin to throat and the odd depressions above the head, which match exactly those on regular farthings that I have seen; these have been called clash marks, but could be irregularities in the die surface, as made. Note also the central granularity on the reverse where the design failed to strike up properly; this is always seen on the regular issue. Finally note that the two impressions are fully on the planchet, making it very unlikely this is a simple freak. The piece is sharp where struck up but obviously circulated, grading perhaps VF-EF. It probably was either carried as a pocket piece, or did some time in circulation at the value of a halfpenny (note that it is halfpenny size and the farthing dies are stamped twice; 1/4d + 1/4d = 1/2d). The coin turned up in England a few months ago, and is now in the collection of the writer.

Possible New Specimen of the 1787 Excelsior Cent with Indian Reverse

This is an even more obscure item than the last, and research is still continuing on the authenticity of the piece (see illustration); this explains the use of the word "possible" in the above heading.

Briefly the story of the discovery of this piece is as follows: A specimen came into our possession marked as a "Bolen copy." It is true that Bolen struck very deceptive copies of this extremely rare coin (less than a dozen known originals) and at first glance, the pictured specimen seemed to be an obvious Bolen. First it was nearly full red, and essentially unworn, and it had a thick, partly squared rim and edge typical of mid-19th century coins struck in a close collar. But I was bothered by the lack of detail in the centers and the presence of what looked like die rust; these characteristics were not typical of Bolen copies. So I made a mental note to examine the coin in detail when the opportunity arose.

About a week later I found some time to study the piece. With the help of Richard Kenney's *"Struck Copies of Early American Coins" (Coin Collector's Journal,* Jan.-Feb., 1952) and also an article on copies of the George Clinton cent by John J. Ford *(Coin Collector's Journal,* Sept.-Oct., 1950), I was able to tell that **the piece was struck from original dies** and therefore could not be a Bolen copy. It was obviously not an electrotype or cast copy, but a struck coin.

The weight of the piece, at 165 grains, matches perfectly Lot 601 of our Garrett Sale, a strong EF example. However a couple of things still bothered me. The piece shows much evidence of heavy die rust, especially on the Excelsior side, where the arms of New York are nearly completely obscured. Die rust of this sort has never been seen on any of the known originals, and proves that this piece was struck long after the others, as a die can only rust when taken out of the press and stored.

The other troublesome feature was the sharpness and thickness of the edges, completely unlike those of coppers struck in America in the 1780s. After high-powered magnification of the edge itself, I was convinced that the coin was struck in a close, tight-fitting edge collar, the technology for which was unknown in this country until the late 1820s even at the Philadelphia Mint, and probably the 1840s or 1850s outside of it.

Dr. George Fuld and myself began to explore the possibility that the piece was indeed a restrike from original dies, probably made in the 1840s or early 1850s by persons unknown. This led to some fascinating speculations. The originals were almost certainly struck at Machin's Mill, Newburgh, N.Y., from dies made by James F. Atlee. They are part of a series of mules struck by that facility as patterns for a possible New York state coinage that never materialized. If our hypothesis is correct, the dies must have been in existence as late as 1840. Moreover, if the piece is indeed a restrike, the possibility is strong that more than one copy was produced. *Where are the others?* We first thought that perhaps a few of the pieces heretofore classified as originals might have the same characteristics as our piece. But through the efforts of our friend John J. Ford and a group of east coast collectors, most of the known originals were gathered together, examined, and photographed, and none of them had rusted dies or the squared edges.

Another possibility is that a few more pieces now labelled as Bolens, may turn out to be from the original dies with the characteristics of our piece. After all, this was the assumed origin of the present piece, and we have no idea how long it was passed around as a Bolen. Here is one of the great ironies of the situation: It is commonplace for a Bolen copy to be passed off as the real thing; but here we have the reverse situation where a coin of original dies was passed off as the Bolen copy! We suggest that collectors possessing Bolen copies of this or any other Machin's pattern get them out and carefully examine them, or send them to us for examination. Research is continuing on this extraordinary item and it is our hope that a more comprehensive report can be published soon.

1838 Half Dollar Struck Over 1798 Cent

The third item consists of two impressions from the regular dies of the 1838 half dollar (Gobrecht's capped Liberty with regular eagle, HALF DOL below and larger lettering in legend than on the 1836-37 dies) struck in copper over a 1798 large cent The edge is plain; either this was struck without a collar or the large cent "planchet" was too small to receive an impression from it. This piece was part of the Virgil Brand estate when that collection was appraised by B. G. Johnson of St. Louis in the 1930s (appraised value was supposedly $10). It is now owned by John J. Ford who has consigned it for sale in our Oct., 1982 auction. It is completely unlisted in both Judd and Taxay

The origin of this piece will never be known completely, but it is possible to make an educated guess, piecing together the available facts. First it is very unlikely this is a simple mint error as it is a compound of four independent errors: 1) Struck in copper over 1798 cent; 2) Edge not reeded; 3) Half dollar dies with two impressions; and 4) Obverse and reverse half dollar dies rotated nearly 90 degrees to right from normal alignment in both impressions. The probability of all of these errors happening simultaneously by accident is the product of the probabilities of any one of them happening singly, and must be very close to zero.

Secondly, it is not very likely that this is a *piece de caprice* made inside the mint as a souvenir or for sale to collectors. If so, it would have been made later than 1838, possibly after 1858 when such pieces got really popular. It is known that many of the pattern 1838 half dollars were extensively restruck, however none of them comes muled with the regular obverse die; one suspects that were a regular obverse die available in these later years it would have been imaginatively muled. Also the present piece is imperfectly struck over an old large cent, hardly the sort of thing that would have attracted the attention of pattern collectors of the day. We cannot find any trace of die rust on the half dollar impressions, something one would expect on a late restrike. However half dollar strikes over large cents are known for many of the capped bust halves before 1836. Many of these are simply counterfeits from copy dies, but one in the 1976 ANA sale, Lot 3715 is struck over *an 1844* cent (this is curiously listed as a "mint error" in Judd) proving that this kind of thing did happen.

Thirdly, the possibility that this is an illegal restrike made outside of the Mint in the nature of the 1804 or 1823 cent restrikes must be discussed. This seems very unlikely: we again point out the absence of die rust (all of the dies sold by the Mint as scrap were heavily rusted); also private restrikes of this kind were not doubly struck with self-cancelling impressions, and were always struck in a closely fitting edge collar to protect the dies from shattering.

The most likely possibility is that the piece is a legitimate die trial or "set-up" piece, used to test die alignment or spacing. Die trials were nearly always made in base metals; often lead or other soft alloys were used. On the other hand a set-up piece could be made in any base metal available, and it is very easy to imagine the press operator in 1838 taking a worn 1798 cent out of his pocket for this purpose. The fact that the obverse die is rotated 90 degrees relative to the reverse on both impressions lends credence to this theory. The wear seen on the piece after striking could have been obtained by it being carried around as a pocket piece, perhaps by the press operator who made it, or the Coiner. As noted above, we think this explanation is most likely, followed distantly by possibility two; the other possibilities seem extremely unlikely. The value of this piece will be determined when it comes up for bidding in our Oct. 1982 auction, but we point out that the 1832 half dollar in copper realized $600 in the 1976 ANA sale in a very poor market for patterns.

Colonial and State Coins

Early Issues

1652 Pine tree shilling. Large size. Sharpness of Fine, but holed twice, re-engraved in places and cut into either a badge or a fish-hook! A real curiosity, the work surely done a century or two ago.
Cheap at 149.00

1652 Pine tree shilling. Noe-13. Central details better than VG, but extensively clipped, obliterating all of the legends and holed at 12:00. Light bluish gray. Extremely rare; now about a dozen known, with three of these impounded in ANS, all worn and extensively clipped, like the present piece. Noe thought it to be unique. See Richard Picker's comments in *Studies on Money in Early America* (1976, ANS). A rare item for the specialist. 275.00

1652 Pine tree shilling. Small size. Noe-16. Strong VF, some details nearly EF along the left side of the obverse. Light warm gray with no defects. Advanced die state with the bottom left branches blurred together and ample signs of die rust; struck just before the dies were altered to make Noe-17. Pieces of this calibre were selling in the $3000 to $4000 range as late as a year ago; here is an opportunity to acquire this coin, the most historic ever struck in America at a price that will never be lower 1250.00

1688 Plantation token. Tin. 1/24 real = one farthing. Uncirculated, strictly unworn, but dark and with some "tin pest" type corrosion on either side. 275.00

1722 Rosa Americana penny. U's in legends on both sides; single rosette in reverse legend. Die lump between GR; NA of CANA joined solid at bases. VG, smooth dark steel. 125.00

1722 Rosa Americana penny. Same type as last but different dies: GRATIA widely spaced, REX close; N in CANA recut. **About Uncirculated plus,** claims to full Mint State, and really as nice as is obtainable, much original mint yellow, the color pieces of this bath metal alloy are supposed to have when they are really new. Extra sharp, square edges. A twin to Garrett, Lot 1241 at $2500 and possibly finer, as this is better defined at the borders. All Rosa Americana coins are rare anywhere near mint state 1495.00

1722 Rosa Americana halfpenny. DEI GRATIA; AMERICANA, regular type of Nelson-11. VG, sharpness of Fine, but there is a small edge defect at 12:00. Scarce. $55.00; **Strong Ex. Fine to AU,** golden brassy obverse, darker reverse, mostly clean, especially for these. R in REX obliterated by a small patch of planchet roughness. Very scarce; usual grade is VG and rough. 495.00

1723 Wood's Hibernia farthing. DEI GRATIA type. **Uncirculated,** rich lustrous chocolate. One of only a handful of U.S. colonial related pieces that can be readily obtained in mint condition. This popular item did not sell from our last issue; the price must have been just a little too high. We've reduced it this time to 525.00

1723 Wood's Hibernia halfpenny. Periods after REX, before H, after date. Small narrow 3 in date. VF, smooth chestnut brown $125.00; EF $185.00; Similar but no period before the H. Sharp and Choice VF $125.00; Ex. Fine, struck on an oversized planchet with edges of dies showing all the way around. An impressive coin at 225.00

1760 Voce Populi halfpenny. With P double punched under the bust. O in POPULI repunched; huge "fatal" break from elbow down through harp, obliterating most of 6 in date. VF, greenish steel $165.00; type with P in front of face, same portrait as last. Strong VF 175.00

1767 French colonies. Sou with RF counterstamp. Strong Very Fine condition 195.00

1773 Virginia halfpenny. Period after GEORGIUS. Uncirculated, Choice, bluish gray with flashes of brilliant mint red in the protected areas, lightly clashed dies. Far better preserved than the majority of these. Priced at about half what one of these cost a few years ago. 695.00

1783 Nova Constellatio cent. Pointed rays; small U.S. in reverse. Crosby 2-B. **Beautifully choice Abt. Uncirculated,** reddish olive, faded from the original mint. Nova Constellatio cents are rarely seen in conditions even approaching this. 895.00

1785 Bar cent. Genuine with the die line connecting the 12th and 13th bars at right bold **Better than VF,** smooth light brown, but two attempted punctures on reverse near center and some light scratching between the bars visible with a glass The all-important obverse is attractive 695.00

1787 Nova Eborac copper Regular type with seated figure facing left. Fine, bold in centers, weak at the rims, as always. Medium brown Central devices undoubtedly by James F Atlee on the basis of style (note particularly the hair with hairlines all diverging from a single point at back of head). Lettering and date added separately by Brasher and Bailey Scarce 185.00

1787 Immunis Columbia cent. Dies by James F Atlee, obviously copied directly from the similar 1786 Immunis Columbia cent with eagle reverse **Very Fine,** dark smooth steel right side of seated figure weak from die failure, otherwise sharp All inscriptions and date fully on the flan which is really unusual, as is the absence of planchet defects which almost always mar this scarce issue In view of its not selling from our last issue the price has been lowered to 895.00

1794 Franklin press token Plain edge Abt Uncirculated, light brown with tinges of mint red in protected areas Rather scarce 295.00

1795 Talbot, Allum & Lee cent Light brown Uncirculated. Popular item as these circulated as cents for years in the New York City area Quantities of undistributed tokens were bought up by the U.S. Mint and used as planchets for U.S. half cents. 550.00

1796 Castorland "half dollar" restrikes made at Paris Mint. Antique bronze, matte silver and gold, the last rare (weight 310 grains). The set, Uncirculated, at 595.00

Massachusetts

1787 Half cent. Fair obverse; VG or better reverse. 22.00

1788 Cent. VG $35.00; Very Fine, bold 325.00

Vermont

Attractive 1786 VERMONTENSIUM

1786 Ryder-6, Bressett 4-D. VERMONTENSIUM. U in PUBLICA cut too low, then corrected. **Fully Ex. Fine,** reddish gray reflective surfaces, slight lamination defects on both sides, much less serious than usual, obverse slightly off-center (as always) but date and inscriptions on flan. Really rare in this condition, as are all early Vermont cents. Bressett lists a condition census range of 60-25 which easily puts this piece in that elusive group 1195.00

1787 Britannia variety, RR-13. Struck at Machin's Mill using a reverse die formerly used on counterfeit British halfpennies (Vlack reverse 87C) These interesting pieces are graded by the obverse only, as the reverse die was worn out and is always very weak VG, the letters NIA faintly visible on reverse $115.00; VF, dark steel with the reverse about as strong as it comes $195.00; Very Fine plus, obverse detail easily EF or better, reverse weaker, dark charcoal with some dull corrosion patches on reverse We have never seen a sharper example of this issue, quite similar to one we saw in an Eastern dealer's stock, touted as "finest known" and priced into four figures
This one just 295.00

1788 Bust type RR-23 VG, dark $115.00; RR-16. VC to Fine, dark smooth surfaces, attractive 175.00

Connecticut

1785 Mailed bust right. Miller 3.1-L (R-3). VG, smooth chocolate brown inexpensive, but quite scarce $39.00; Miller 3.4-F.1. Fine, olive to light brown, clean and attractive. Nearly equal to the 1975 EAC sale piece, Lot 9. 175.00

Superb Miller 5.8-F

1786 Mailed bust left. Miller 5.8-F (R-6). Abt. Uncirculated with claims to full Mint State. Lustrous light olive with traces of original mint red near wreath, reverse device, lettering and other protected areas. Struck boldly in the centers, but very weakly at the borders so that the legends are very faint. Planchet split at lower obverse, as struck. **One of three finest known,** from the Stepney hoard (ca. 1950), sold by us in 1972 at $495.00; then sold as Lot 529 of the 1975 EAC sale at $675. A prize item! 1125.00

1787 Draped bust left. Miller 33.1-r.1. Very Fine, glossy light to medium brown, choice and well-preserved. 275.00

New Jersey

1786 Maris 14-J. Struck at Rahway. Straight beams to plow. **Strong Ex. Fine,** reddish olive to light brown, obverse spot under E. 495.00

1786 Maris 16-L. Good and defect-free. 42.00

1786 Maris 25-S (R-5). Fine, perfect smooth light brown. Condition Census or close to it, with Garrett, Lot 1419, VF at $1100 the only finer one offered in many years. .245.00

1786 Maris 15-J. Horse head too far left; wide asymmetrical shield, spur near M. **Very Fine,** smooth light brown, perfect for the grade. Only R-2, but most are Poor to VG, and this is rare in VF and unknown above EF with the single exception of the Garrett piece (Lot 1400), which is near Unc. 295.00

1787 Maris 31-L. Beam bends up at end. Ex. Fine, bluish light steel, but with some arrested corrosion along top border of obverse, balance completely smooth, as is the entire reverse. Double struck with the doubling plain on UNUM. Obverse off-center towards 6:00. One of the finest known with an AU in the Garrett sale and an Uncirculated in the Anton Collection the only two markedly better than this known to us 325.00

1787 Maris 38-C. Small head; 14 stripes in shield instead of the correct 13; a major type. Very Fine, light scratch across obverse, rim defect at 12:00. Struck twice on reverse. Very rare above VG. 275.00

1787 Maris 48-f. Fine, sharpness of VF, but dark, porous in fields, and with a few small obverse surface pits. Full date and one of the sharper pieces around 175.00

1787 Maris 56-n, the camel head. Fine, overstruck on a counterfeit British halfpenny, GEORGIVS plain alone right obverse border. Dark but bold and mostly smooth. $139.00; Very Fine, struck over something else (a Vermont?); traces of an M between A in NOVA and C, nothing else visible. Attribution in white ink in front of horse (removable with acetone, but preferably left alone as it indicates this piece was once part of an old specialized variety collection). Flan a little rough on reverse. 175.00

1787 Maris 62-q, Morristown issue, broad flan. Fine, smooth medium brown, no defects. 125.00

1787 Maris 63-r, Morristown. Fine, somewhat porous. Evidently one of the top five examples, unobtainable in even full VF! 225.00

1787 Maris 64-t, Morristown issue Fine, strong detail Scarce 135.00

1788 Maris 65-u. Very Fine, medium steel gray, mostly smooth but with many small planchet imperfections on both sides Very scarce 275.00

1788 Maris 75-bb, the running fox variety. Very Fine, steel gray smooth and defect free Scarce this attractive and a popular type in demand We are puzzled as to why this did not sell from our last list, as it is far above average So we ve lowered the price to 325.00

Washington Pieces

1783 Draped bust cent. Baker-5. Small letters, button on drapery, characteristic pronounced raised thick rims and edges fine curved diecrack through neck to 1 in date, no dot inside D of UNITED Obverse double struck with a fine shift between the impressions Very Fine, impression a little soft in center of reverse, but far above average on the obverse for one of these, and better than the Garrett piece, which sold for $240 This is well-worth 225.00

Note: Although Baker had only seen a single piece of this rare "button" type, three different obverses and reverses have been identified. The type differs from the usual draped bust cents with smaller, finer lettering and numbers, differently executed bust and seated figure, and the high rims mentioned above. All are soft in the centers, most not even sharp enough to grade fully Fine. The portrait on these resembles George IV rather than Washington, and is actually very similar to that used on the 1832 halfpenny token for the Province of Upper Canada, struck by John Walker of Birmingham (see the "Whitman Numismatic Journal", Oct., 1966).

1783 Draped bust cent. Restrike of 1858-60. Copper Engrailed edge Usual dies with 17 in date and O in WASHINGTON repunched **Brilliant red Proof,** just starting to tone down in fields. Very close to gem level 425.00

1783 Draped bust cent. Restrike in copper but **plain edge,** about five to ten times rarer than the last Different dies, no recutting on 7 or O, cap touches A (on the preceding it is close but free) **Glittering bluish brown Proof.** 475.00

Washington double headed cent, Baker-6. Head punches very similar to those on the small military bust cents. Head differs in minor details on either side, but this could be due to hand finishing rather than the use of two different punches Usual circular striations in fields, as these were on the dies Better than EF, really should be called AU, as it appears to be unworn Medium glossy brown Equal to the Garrett piece at $550, and as fine as this coin comes, no red Uncirculated known to us This choice one at 275.00

1795 Washington Clark and Harris "grate halfpenny" token **Baker 29a, small coat buttons,** other details of bust slightly different from the usual type Usual diagonally reeded edge, evidently as on all from these dies **Bluish steel Ex. Fine,** about as nice as is obtainable; a single Uncirculated reported and two or three AU's A full grade better than the Garrett piece at $350, this one priced at 375.00

Fugio Cents

1787 Fugio Standard type with pointed rays and STATES UNITED on label Newman 18-U VC-8 $109.00, Newman 8-X EF 425.00

Very Rare Fugio Cent in Silver

1787 Fugio cent. New Haven dies. Struck in silver. Cross-hatching inside sundial, second 7 with spine projecting downward from tail, rays partly clubbed; narrow rings, broad rectangular denticles, lower cinquefoil on label too far left. Both dies markedly rusted. About Uncirculated, lightly cleaned, much lustre, beginnings of a pale gold tone. Really rare, many, many times more so than the usual brass impressions from these dies. None in the Garrett collection. 725.00

Spanish Milled Dollars

1743 Mo (= Mexico City Mint). Very Fine, light to moderate salt-water oxidation. From the Dutch ship Reygersdahl, sunk off Capetown, South Africa, Oct. 25, 1747. Out of a large group of pieces from this wreck we have only the single coin left; these sold very well in our last issue. This piece: 175.00

1752 Mo. Very Fine, smooth steel gray, adjustment marks at center of reverse. 225.00

1761 Mo. Very Fine, light gray toning, smooth surfaces 175.00

1767 Mo. Very Fine, light silvery gray. Another pleasing example with smooth surfaces. We point out that there are many cast counterfeits of this coin around and many more pieces that have been resurfaced following serious salt-water corrosion. You may pay a little more for your pillar dollar here, but you'll be getting a properly graded and fairly priced coin 175.00

1770 Mo. Very Fine, bold, lightly cleaned, but smooth surfaces, not a sea-wreck coin 175.00

Half Cents

1809 C-3. EF-40 49.00

1828 C-2, the famous twelve stars. Choice AU-55, fully lustrous bluish olive, softly struck at lower hair curls and on leaves at top of wreath, slight edge bruise. Unobtainable in strict Uncirculated and this is one of the top dozen or so of the variety 425.00

Note: Apparently an error as the 13th star was never added to the die. The same type of error occurs on the 1817 large cent with fifteen stars, or the 1832 half eagle with twelve stars. These blunders prove conclusively that the stars were punched into the dies by hand one at a time or at most in pairs, not all at once as has been suggested in the past.

1835 Choice EF-45 72.00

1850 Choice EF-45 65.00

1851 EF-40 49.00

1853 Choice AU-55, reddish olive and steel with underlying lustre; most attractive 159.00

1857 Final year of issue and scarce. Choice EF-45 109.00

Large Cents

1794 S-59. Choice EF-45, obverse stronger than reverse, though not well impressed at the word LIBERTY, where some marks that were on the original blank planchet show. Choice original color and well-preserved. Evidently either the fifth or sixth finest known of this R-3 cent, the revised condition census in EAC currently 65-65-60-55-45-40. Ex Stack's October, 1956 sale. An excellent value at this price 1995.00

Note: The two MS-65 coins listed above are from the Lord St. Oswald group and were unknown before 1964, having been in the possession of St. Oswald's descendents for over 150 years; they were sold in a London auction that year and brought record-shattering prices. One of these gems is in the Adams Collection, currently being sold by us at fixed prices (write for a catalogue if interested). The third finest is the MS-60 in the Naftzger sale, now also offered in the Adams Collection. The ANS coin, considered by Sheldon as MS-60, has been downgraded to EF-45 by a consensus of EAC members, evidently due to deterioration. The AU-55 coin is presumably the one sold in the 1976 ANA sale.

1796 Liberty cap. S-81. VG-8, smooth dark brown, weak in center of reverse, as are all in this die state. Attractive low-cost example of this classic style 225.00

1817 Close date, 13 stars. VF-20 19.00

1820 Randall hoard variety. Large wide date, circular diecrack through stars. **MS-63, Uncirculated,** mint red to medium steel, mostly the latter on reverse, but obverse with at least 50 percent red, some brilliance left in the protected areas. Light carbon in front of nose. 575.00

1820 N-15, small close date. MS-63, Uncirculated, beautifully lustrous, steel, greenish olive and subdued gold tones, a premium example! 675.00

1828 Large date. Fine-12, dark 12.00

1842 Small date. Fine-12 12.00

1849 VF-20 18.00

1852 VF-20 18.00

1853 VF-20 $18.00; Choice VF-30 25.00

1854 VF-20 $18.00; MS-63, light brown Uncirculated with tinges of original red 495.00

1856 MS-63, full mint red Uncirculated, just starting to deepen to a beautiful "autumn leaves" color. Strictly original; never dipped, cleaned, processed or otherwise doctored. A beauty that will probably command well into four figures sooner than we all think. 795.00

Small Cents

1857 Flying eagle EF-40 55.00

1859 Indian cent with reverse of 1860 (shield at top). A true transitional! Judd-228. MS-60, golden tan Uncirculated. The identical rarity to the 1856 flying eagle cent, but there is no space for this variety in the standard coin albums, so the price is only 595.00

1862 MS-63, tan and gold toned Uncirculated $235.00; Brilliant Proof-63 795.00

1872 MS-63 Uncirculated, red and faded gold 375.00

1877 **Key date. Choice VF-30** $650.00. **MS-60, Uncirculated,** dullish reddish brown, original color 1795.00

1880 Brilliant Proof-60. A lovely piece but there is a heavy fingerprint on the obverse 125.00

1893 MS-65, Uncirculated. We have a group of five pieces in stock. They were all purchased as brilliant gems and they are strictly original coins with no marks or traces of carbon, but all have tarnished dull on one side from contact with paper or cardboard over a long period of years. The appearance is very similar to coppers we handle from museums, where the long storage (often since the date of issue) tarnishes one side. We've decided to price these below our cost to move them out. Limit one per customer at 109.00

1903 Proof-63, deep rose and purple tones 265.00

1904 MS-65, Brilliant Uncirculated 275.00

1905 MS-65, Brilliant Uncirculated $275.00, Proof-63 265.00

1906 MS-65, Brilliant Uncirculated 275.00

1908 MS-65, Brilliant Uncirculated 275.00

1909 Indian. MS-63, greenish gold Uncirculated 65.00

1909-S Indian. MS-60, Uncirculated, reddish brown and somehwat streaked. 425.00

1909 VDB Lincoln. MS-65, Brilliant Uncirculated 59.00

1909-S VDB. Choice AU-55 $595.00; MS-60, brown Uncirculated $695.00; **MS-63, red and brown Uncirculated** 795.00

1910-S MS-63, Brilliant Uncirculated 140.00

1914-D VF-20 185.00

1916 MS-63, BU $25.00; MS-63, red and brown Uncirculated, beautiful original color $20.00, MS-65, Brilliant Uncirculated 45.00

1917 MS-63, Uncirculated, dark iridescent steel, attractive! 25.00

1922 Plain. Good-4, glossy light brown 195.00

1924 MS-63, BU $45.00; MS-65, BU 125.00

1925 MS-65, Uncirculated, iridescent brown 25.00

1926 MS-65, Brilliant Uncirculated gems from an original roll just purchased. Better hurry on these! 40.00

1925-D MS-60, Brilliant Uncirculated, fully original mint red, but very poorly struck, as often. From an original roll! 69.00

1928 MS-63, light bluish brown Uncirculated 25.00

1930 MS-65, Brilliant Uncirculated 35.00

1931-S MS-60, Uncirculated, brown 75.00

Half Dimes

1829 Double stripes in shield. Choice EF-45, sharpness of AU but reverse is tarnished and there is a faint obverse scratch through the tip of the bust 125.00

1832 EF-40, sharp detail but cleaned 125.00

1833 EF-40, toned 125.00

1833 V-4 Wide date, 6th star repunched; STATESOF spacing. Choice EF-45 $165.00. **MS-60, Brilliant Uncirculated,** fully frosty but poorly struck in the centers. BU best half dimes are now excellent values at these new prices, which seem too low relative to prevailing prices for EF and AU grades. This piece 495.00

1834 V-1 (alias "B-7"). Top loop of 8 filled, fine crack from rim to cap through 7th star, another fine crack from nostril to drapery folds, thick heavy border. Reverse: D low, final S in STATES over S. U in motto and filled, F recut at serif, AM do not touch, but RI do, as does upper arrowhead and final A. Heavily worn and clashed dies. A late die state of V-1, misattributed in the Valentine reprint as a new variety "B-7". **MS-60, Brilliant Uncirculated,** fully lustrous, but the crude dies cause some loss of detail and dullness in the lustre; this is responsible for our grade. A buy at 495.00

1834 V-4 (8 high, 3 low, reverse of V-3). **MS-63, Brilliant Uncirculated, a completely prooflike first strike** before the obverse crack developed, sharp impression everywhere except at the borders. An impressive example of this type for 995.00

1835 Irregular date. AU-50, toned 245.00

1840 No drapery. Choice AU-55, gorgeous deep reddish gold and pale blue tones over a lustrous base. Faintest rub on knees and breast. 195.00

1845/1845, formerly called 1845/3. Choice VF-30, bluish gray. Popular. 109.00

1849 Faintly recut 9. EF-40, light gray 59.00

1849-O Good-4 or better, original color. Scarce in any grade 39.00

1853 No arrows at date. MS-63, bluish gray and faint rose toned Uncirculated, well struck. Many, many times rarer than the type with arrows; only 135,000 struck, with some of these melted after the reduction in weight later in the year. Nearly exactly 100 times as rare as the 1853 arrows by mintage figures alone! 750.00

1853 Arrows at date. VF-20 $25.00; EF-40 $39.00; AU-50, lustrous golden gray 85.00

1854 Arrows. AU-50, highly lustrous $95.00; **MS-63, frosty Brilliant Uncirculated,** well struck and very close to gem level; in fact this will match nearly any "MS-65" on the market today, regardless of price! Only 750.00

1855 Arrows. VF-20 25.00

1857 MS-63, Uncirculated, original russet and greenish tones over light gray lustrous base. Not fully struck, as is usually the case 695.00

1861 VF-20 15.00

1872 VF-20, dark gray $15.00; AU-50, lightly cleaned 65.00

Dimes

EF Example of the 1803

1803 (Date spaced with 03 very close; E centered over junction of two clouds.) **Strictly EF-40,** some lustre, though dipped, weak at B in LIBERTY, top hair curls and junction of right wing and shield, otherwise bold. Few light circulation marks in fields, none serious. Of the highest rarity so fine, one of the top dozen of the date 2695.00

Note: Mintage reported as 33,040 but some of these possibly dated 1802; real mintage may be as low as 8,265 pieces. The date is rare even at the F-VF level and is evidently R-7 in EF or better. We note the following top examples: (1) Paramount Feb., 1975 auction, called "Unc.-60"; (2) Bareford sale, Lot 147, "Unc.", ex Atwater, Parmelee; (3) Garrett, Lot 1576 AU, light obverse scratches (sold for $5500 in Oct., 1980); (4) Miles, Lot 604, "BU". Only the Garrett piece actually checked, the others may or may not be Unc., and they may not all be different coins. In any case, these are the top examples known to us. These are followed by 5 or 6 EF's (1965 Century sale; Merkin 4/1966 sale; Davis-Graves, Lot 246; Gilhousen 261; Bareford 148, ex Neil; and this one, which may be a reappearance of one of the above).

1827 Close date. Choice AU-55, fully lustrous and really a Mint State example, but softly struck up in the centers However most of the weak areas exhibit mint lustre. Highly desirable and the kind impossible to find, except at a full "BU" price.
This one is a little less 795.00

Possible Proof 1828 Large Date

1828 Large date. Coarse border beads on obverse; finer ones on reverse. **Choice AU-55, and a possible Proof striking!** Mirror surfaces on both sides where the original surface shows, mostly around stars, date and within shield stripes Sharply struck, extraordinarily so for this variety, which is normally quite weak at the clasp and at the head of the eagle Sharpness at denticles, rims and edges equal to other Proof dimes of this era A most extraordinary piece, the second finest condition-wise that we have handled in years, behind the Uncirculated Garrett coin (at $8000 in Oct., 1980), which was frosty and which was a little more weakly struck than the present piece Breen does not list a proof of the large date, though a listing is given for the 1828 small date, and there are several known 1828 Proof quarters. Whatever it is, Proof, specimen strike, or prooflike first strike, this is a splendid prize for the quality-consious dime collector 1395.00

Note: The 15,000 pieces delivered Feb. 8, 1828 are assumed to be the large dates, although an unknown further number were struck in 1829, as the reverse die state on some of these prove (the present piece is from the early state of the dies). The first dime struck in a close collar with beaded borders, the same size as the 1828 small date variety, despite common statements to the contrary. Thus a reason to strike Proofs of this piece would be obvious. But for some reason these were not saved at the time of issue, making this date (and especially the large date variety) notoriously difficult to obtain even in full, attractive VF condition. The piece is probably R-7 in EF and up and we doubt if there are more than 3 or 4 legitimate Uncirculateds in existence, including the above-mentioned Garrett piece. Coins like this and the above 1803 are the sleeping giants of American numismatics; rarities that are unrecognized by the "investment boys" simply because they are not offered often enough to create attention.

1833 Last 3 high in date; final S in STATES lightly recut. **MS-60, Brilliant Uncirculated,** light obverse speckling, full sharp impression and worth a premium so. Uncirculated bust dimes have always been difficult to find. Another early type that seems too cheap in Unc., relative to the prices that EF and AU coins bring 795.00

1838 Seated type. Small obverse stars, the half dime star punches used here in error. Discovered by Howard Newcomb, evidently before the 1914 ANS Exhibition. VF-20, dark gray toning. 45.00

1838 Large stars, perfect dies. AU-50, golden gray, lightly iridescent and choice $169.00; **MS-63, antique gold, sea-green and ivory toned Uncirculated,** beautiful bold impression. Variety with squiggly "mintmark" die flaw at center of reverse. For a fine type set to illustrate the "no drapery" style 995.00

1838-O VF-20, cleaned $195.00; **Choice EF-45,** highly lustrous and unobtainable much finer than this, as these stayed in circulation for years because they were overvalued, being passed at the value of a "bit", or 12½ cents in the New Orleans area 450.00

1849-O Small O mintmark. **AU-50,** much lustre, pale gold toning. Another date that for all practical purposes never turns up in Uncirculated. For example the extensive collections of dimes in Miles and Merkin April, 1966 had only EF's as did Gilhousen 395.00

1853 Arrows at date EF-40 49.00

1865 Proof-63, intense peacock blue and reddish lavender tones over mirror surfaces. A faint obverse scratch visible with a glass. A rare date in any grade 695.00

1867-S EF-40, light to medium gray, sharp. Only 140,000 struck and seldom comes better. 149.00

1873 No arrows, the earlier type. Proof-60, deep attractive bluish steel and pale gold tones, as acquired over a period of many years. 395.00

1875 Brilliant Proof-60 375.00

1875-CC Mintmark within wreath. MS-60, Uncirculated, grayish golden and a little on the dull side, possibly as made. Weak at top left part of wreath 225.00

1875-S Mintmark within wreath. MS-60, Uncirculated, frosty medium gray, flat strike at the head 159.00

1879 Brilliant Proof-63, just starting to tone 695.00

1882 Brilliant Proof-63 695.00

1905-S Barber. MS-63, prooflike Uncirculated, sea-green and antique gold iridescence. Rare with the prooflike surfaces, similar to several offered as "Branch mint proofs" 595.00

1907 MS-60, Uncirculated, russet and gray tarnish 135.00

1916 Mercury. Choice AU-55, nicely toned, full bands $25.00; MS-63, Brilliant Uncirculated, full split bands 85.00

1920 MS-65, Choice iridescent gray Uncirculated, full split bands. A gorgeous piece 295.00

Mint State 1921

1921 MS-65, frosty Choice Brilliant Uncirculated, full split bands, although the impression is weak at the rims, as often on this date. Clashed dies. As nice as it was when struck 61 years ago! The key date in choice condition 3450.00

1921-D Choice AU-55, nearly full lustre, an excellent value at this price 795.00

Quarters

1821 Browning-1. VF-20, greenish steel. 225.00

1828 25/50C, the same blundered die used earlier in 1822, put aside in horror, and then resurrected six years later to strike this. Browning-3. VG-8, light toning, scarce and popular 115.00

1833 Period after 25C. AU-50, bluish pink and light gray, attractive, struck before the dies severely rusted. $595.00; **AU-50,** lovely greenish orange and pale lavender and pink tints. Struck from severely rusted dies, after a considerable time had elapsed from the first strikings, and probably after the move to the new Mint; not impossibly struck as late as 1835. Interesting in comparison with the last, and the two would make an instructive pair. Also 595.00

1838 Seated type, first year of issue. VF-20, dark steel gray 49.00

1863 Brilliant Proof-60. Only 460 pieces struck 445.00

1864 VF-20 with medium gray toning. Seldom offered; only 93,600 struck for circulation. 165.00

1876-S Type II reverse hub, TAT spaced at bases. EF-40, light toning 49.00

1877-S Medium S. EF-40, bluish gray 49.00

1878-CC VF-20, bluish gray and a scarcer date for some reason. So-called "cancelled obverse die" with straight cut along upper thigh from knee to elbow at left. Die of Gilhousen, Lot 717. 85.00

1879 Choice EF-45, lightly iridescent. Only 13,450 pieces struck and seldom offered as a non-proof, to say the least 295.00

1880 VG-8, toned. Scarce, only 13,600 pieces struck 135.00

1881 VG-8, rare like the last with 12,000 struck. $135.00; **Proof-60,** mostly brilliant but with mottled grayish gold tones. 450.00

1883 Brilliant Proof-60 450.00

1891 EF-40, cleaned $35.00; EF-40 49.00

1892 Barber type MS-63, Brilliant Uncirculated golden. Type I reverse hub, scarce. 395.00

1894 Brilliant Proof-63 695.00

1900 Brilliant Proof-63 695.00

1901 Brilliant Proof-60 with a slight staple scratch on obverse. Full mirror surfaces $275.00; **Proof-65,** deep mottled blue-violet and peach to rose obverse tones, reverse is brilliant. A lovely example of the type 1495.00

1901-S Good-4, light toning, strong rims 1195.00

1904 Brilliant Proof-63 695.00

1907-O MS-60, Uncirculated, strong strike for the date 295.00

1912 AU-50, heavy original russet-gold toning $95.00; Choice AU-55, light toning 149.00

1913 Proof-63, brilliance starting to tone down to a pale bluish gold, interestingly mottled. 613 pieces struck and a date in demand because of the rarity of really nice business strikes 895.00

1913-S Just barely Good-4 325.00

1916-D EF-40, traces of lustre $42.00; AU-50, lustrous 95.00

1917 Standing Liberty Type I design Choice AU-55, lovely with fully lustrous surfaces. 159.00

1917 Type II. MS-60, Brilliant Uncirculated, full head, which is unusual on these, unlike the Type I from this mint 175.00

1917-D Type II. EF-40 119.00

1917-S Type II. EF-40 89.00

1918 EF-40 49.00

1918-D EF-40 $89.00; Five EF-40 pieces for $375.00; AU-50 $149.00; MS-60, BU, nearly a full head $275.00; MS-63, Brilliant Uncirculated, trace of gold toning on part of obverse. Head mostly flat 350.00

1918-S VF-20 $25.00; EF-40 $59.00; Five EF-40 pieces for $225.00, AU-50 89.00

1919-S AU-50 265.00

1920 MS-65, Brilliant Uncirculated, almost a full head. Several beauties in stock Each $595.00; group of three 1525.00

1920-S AU-50 95.00

1923 MS-65, Uncirculated, deep gold and lavender toning 495.00

1923-S scarce Choice EF-45 $259.00; AU-50 495.00

1924 MS-63, BU $209.00; MS-65, greenish gold iridescent Uncirculated with full head 895.00

1924-D MS-63, Brilliant Uncirculated, head is flat 209.00

1926 AU-50 55.00

1926-D MS-60, BU, usual flat strike $139.00; MS-63, Brilliant Uncirculated, better than the usual strike with partial head details 209.00

1927 MS-60, BU $139.00. 1928 MS-60, BU 139.00

1930 AU-50 62.00

1930-S AU-55 79.00

Half Dollars

1795 O-113, A cut over E in STATES, die lump right of date Good-4, light gray toning 549.00

1795 O-112 Doubled date, two leaves under each wing Scarce Good-4, medium gray, bolder than last with some obverse adjustment marks. 525.00

1795 O-110, heavy die breaks at upper right obverse VG-8, light gray, original and defect-free as are all of these. 595.00

1806 Pointed 6, no stem through claw VF-20, traces of lustre 395.00

1808/7 O-101 VF-20, medium gray toning. 109.00

1812/1 Small 8, O-102 Choice VF-30, scarce 165.00

1813 O-109 (R-3) **MS-60, Brilliant Uncirculated,** fully frosty, not struck up at point of bust or corresponding area of scroll on reverse, otherwise bold. Some irregularities about the rims from overlaps of the edge lettering machine, strictly as made. A variety that always seems to come worn; this is the first Uncirculated we've seen since the Getty piece was auctioned by us over five years ago; very few records even above EF. A sleeper! 595.00

1824/1 O-101. Beautiful Choice AU-55, sea-green steel gray, rose and pink iridescence over lustrous surfaces, full sharp impression, even on the obverse where this variety is characteristically weak. Double profile effect on nose and throat, unlisted. These overdates are really scarce in choice condition 395.00

1828 Curled base 2, no knob VF-20, toned $52.00; Choice VF-30, deep greenish steel 69.00

1828 Curled base, knobbed 2 O-107 Choice EF-45, lovely light gray and gold toning Very scarce, usually seen worn or damaged 275.00

1830 Small 0 VF-30, lovely greenish rose toning. Faint, almost vertical, irregular spaced lines on edge between DOLLAR and FIFTY 69.00

1830 Small 0 O-103 (3 low in date, first S in STATES too high) Choice AU-55 prooflike, lovely green and crimson tones, slight obverse edge dent From our Getty sale (May, 1977), Lot 965 Only R-1 but evidently rare in Uncirculated as we have no records of any being sold in many years 265.00

1831 Choice VF-30, light gray toning 69.00

1832 O-115 (3 low, 50C extra closely spaced) Choice AU-55, essentially unworn but struck with worn dies and a very weak impression at the rims, though sharp elsewhere Break along rim at second star *This die state unpublished and proves conclusively that this was struck before O-114.* 195.00

1834 Large date small letters O-107 (1 distant from drapery, M recut) VF-20, lovely deep gray with crimson tints $52.00, O-106 (large crude 4, M patched) EF-40, light gray $109.00, same variety in AU-50 with deep original greenish gray toning and a sharp impression 225.00

1834 Small date, head of 1833, small letters O-116 (pair of twin-like denticles at 8th star, small C in 50C) VF-20, medium gray 52.00

1835 AU-50, dipped but highly lustrous 195.00

1861 VF-20 with deep gray toning 34.00

1864 MS-60, Brilliant Uncirculated, frosty, light bagmarks Relatively high mintage but a date that just does not turn up; proofs are at least three times as common as Uncirculateds and there were only 470 of the former struck! 725.00

1866-S No motto. Choice VF-30, light toning. Faint reeding on edge, as is typical (Lot 651 of the Neil sale was catalogued by Mehl as a plain edge, even though the coin graded only Fine!) Mintage of 60,000 pieces according to Breen's work in the National Archives, making this one of two rarest S mint halves, the other being 1878-S with 12,000 minted A tough one to fine! 250.00

1881 Rare, 10,000 pieces struck VG-8 135.00

1883 Only 8,000 struck. Fine-12 $159.00; VF-20, light toning 245.00

1886 Just 5,000 struck Fine-12, toned 175.00

1888 Only 12,000 struck. VG-8 $135.00; Choice VF-30, gray toning 295.00

1889 Another issue with 12,000 struck VG-8 $135.00; VF-20, light gray. 245.00

1890 Also 12,000 struck Fine-12, steel gray 175.00

1895-O MS-63, frosty Brilliant Uncirculated, soft natural color, choice and well struck 975.00

1901 Proof-65. Deep yellow-green obverse; lavender and bluish reverse with brilliance in central areas. 2150.00

1915 VG-8, light toning, scarce! 35.00

1916-D MS-63, deep gray and gold toned Uncirculated $450.00, **MS-63, Brilliant Uncirculated** 495.00

1918-S AU-50, lustrous golden 95.00

1923-S Choice VF-30, sharpness of EF but cleaned 85.00

1929-D MS-63, Brilliant Uncirculated, well struck 650.00

1938-D AU-50 $209.00; Choice AU-55, much original lustre 275.00

Silver Dollars

1847 Fine-12, steel gray $175.00; VF-20, light gray, sharp detail 225.00

1848 VF-20, deeply iridescent, attractive. Rare with only 15,000 pieces struck, the smallest regular silver dollar mintage since 1797! 375.00

1849 Choice VF-30, sharpness approaches EF but several light surface nicks on reverse. Lightly toned. 62,600 struck but rarer than the mintage implies, probably some melted after 1853. 325.00

1853 VF-20, deep original gray tone. 46,110 struck, all after the March, 1853 Mint Act which reduced the weights of the fractional silver coins but not the dollar. 325.00

1859 EF-40, sharp but lightly cleaned. Large mintage but hardly a common date. 325.00

1870 Choice VF-30, reddish gold with pale green near reverse rim. Rarer than the large mintage suggests, many times more so than the 1871. 235.00

1871 EF-40, light to medium gray toning 275.00

1872-S VF-20, gray and iridescent. Just 9,000 pieces struck. Small high S mintmark above E in ONE, evidently as on all. 395.00

A Special Offering of Original Toned Morgan Dollars

We present a lovely selection of original toned Morgan dollars from a collectiion we just purchased. For convenience we have listed them by lot numbers, TD-1, TD-2, and so on; please use these numbers when ordering. Since all of these are strictly one of a kind in our stock, please give us second, third or even fourth choices if possible, especially since we expect the entire list will be a sell-out soon after issue. We emphasize that all of these dollars are strictly original; none has been artificially toned with chemicals or other processes so often seen today. Moreover the pieces are strictly graded. We grade the coin according to number and severity of bagmarks and then mention the quality of strike, lustre and quality of toning in the description so that you will have a good picture of the coin before ordering. We have found that most toned dollars are overgraded, partly because the toning hides bagmarks and makes the coin more difficult to grade, partly because the beauty of the colors often is used to justify a higher grade. We can assure you that most of the coins labelled "MS-63" in the following list will equal the "MS-65" toned dollars offered by others at much higher prices; try an order and compare! You'll like collecting these colorful pieces, many are beautiful beyond description and must be seen to be appreciated. Start a set today!

TD-1—1878 7TF, reverse of 1879 with rounded breast. MS-63, Uncirculated, pale bluish gray with faint greenish gold and lavender tints on reverse. 125.00

TD-2—1879-S MS-63, Uncirculated, sunset toning on obverse, brilliant reverse, bagmarked 49.00

TD-3—1879-S MS-63, Uncirculated, nicer than last, rich reddish gold and pale blue, deepest at rims. Close to MS-65 and well worth. 69.00

TD-4—1879-S MS-63, Uncirculated, light slate gray obverse with pale bluish gold overtones, brilliant reverse 49.00

TD-5—1879-S MS-63, Uncirculated, much like the last but more of a golden hue on obverse; brilliant reverse 49.00

TD-6—1879-S MS-65, Uncirculated, soft natural gray with reddish russet toning, deepest near the rims 125.00

TD-7—1879-S MS-65, Uncirculated, light silvery gray prooflike obverse, mostly frosty brilliant reverse 175.00

TD-8—1880 MS-63, Uncirculated, heavy bluish gray and reddish gold, few tarnish spots on reverse. Full sharp strike 75.00

TD-9—1880-S MS-63, Uncirculated, brilliant in centers, attractive lilac and bluish gold tones at rims 59.00

TD-10—1880-S MS-63, Uncirculated, brilliant semi-prooflike centers, rich halo of gold, violet and blue about the rims. A choice coin. 75.00

TD-11—1880-S MS-65, Uncirculated, a sensational coin with antique reddish gold and pale sky blue toning with obverse device highlighted in creamy white. Really close to MS-67 level and must be seen to be appreciated. 209.00

TD-12—1880-S MS-65, Uncirculated, deep irregular violet gold tones, prooflike reverse 125.00

TD-13—1880-S MS-65, Uncirculated, light natural russet gold at rims, brilliant in center of obverse and over most of reverse. An attractive example. ANACS certified MS65/65 209.00

TD-14—1881-S MS-63, Uncirculated, brilliant to light gold 49.00

TD-15—1881-S MS-65, Uncirculated, deeply prooflike obverse, rich gold toning on both sides 209.00

TD-16—1881-S MS-65, Uncirculated, mostly brilliant, semi-prooflike with pale gold toning starting to develop 125.00

TD-17—1881-S MS-65, Uncirculated, brilliant but an arc of reddish gray at top of obverse. Prooflike. 149.00

TD-18—1881-S MS-65, Uncirculated, deep green and russet obverse toning, brilliant reverse 125.00

TD-19—1881-S MS-65, Uncirculated, pale rainbow toning over light lustrous gray surfaces 125.00

TD-20—1882 MS-63, Uncirculated, lovely reddish gold, deepening to blue at the rims 75.00

TD-21—1882 MS-63, Brilliant Uncirculated, olive to light pinkish gray 75.00

TD-22—1882-S MS-63, Uncirculated, orange and lilac obverse; brilliant reverse. Nice! 59.00

TD-23—1882-S MS-63, Uncirculated, bluish olive and orange obverse; brilliant reverse 59.00

TD-24—1882-S MS-63, Uncirculated, gorgeous light blue-gold and greenish gray tones over half of obverse, remainder brilliant, as is the reverse. Close to MS-65 level 69.00

TD-25—1882-S MS-65, Uncirculated, light brown tones, mostly on obverse 150.00

TD-26—1882-S MS-65, Uncirculated, deep reddish gold and violet toning, especially gorgeous on the reverse 165.00

TD-27—1883 MS-63, Uncirculated, deeply toned in shades of reddish olive and pale bluish gold. Lovely! 65.00

TD-28—1883-O MS-63, Uncirculated, deep reddish gold and semi-prooflike 59.00

TD-29—1883-O MS-63, Uncirculated, fully prooflike Uncirculated, beautiful olive-gold obverse, brilliant reverse. A premium coin! 95.00

TD-30—**1883-S MS-63, Uncirculated,** light gray with lavender overtones. 695.00

TD-31—1884 MS-63, Uncirculated, deep intense gray with a greenish cast 125.00

TD-32—1884-O MS-63, Uncirculated, deep pinkish olive and gold obverse; brilliant reverse 49.00

TD-33—1884-O MS-63, Uncirculated, yellow gold obverse; mostly brilliant reverse. Weak in centers but clean surfaces 59.00

TD-34—1884-O MS-65, Uncirculated, warm golden-gray obverse; brilliant reverse, so-so strike 109.00

TD-35—1884-O MS-65, Uncirculated, deep charcoal gray. Well struck, but lustre is on the dull side 115.00

TD-36—1884-O MS-65, Uncirculated, pale pink amd green obverse iridescence; brilliant reverse 135.00

TD-37—1884-O MS-65, Uncirculated, bluish green to gray obverse, yellow gold reverse 125.00

TD-38—1885 MS-63, Uncirculated, subdued green-gold toning at rims. 49.00

TD-39—1885 MS-63, Uncirculated, brilliant obverse, lovely reddish gold and blue-gray reverse Well struck 65.00

TD-40—1885 MS-65, Uncirculated, mostly brilliant with pale gold toning at the rims 149.00

TD-41—1885-O MS-63, Uncirculated, brilliant in centers, rich russet and greenish blue at the rims, good strike. Really close to MS-65 89.00

TD-42—1885-O MS-65, Uncirculated, nearly a twin to last, but a cleaner cheek Same pattern to the toning 149.00

TD-43—1885-O MS-65, Uncirculated, brilliant giving way to a lovely reddish gold at the rims Slight scratch under S of STATES 125.00

TD-44—1885-O MS-65, Uncirculated, absolutely gorgeous reddish gray deepening to a forest green at the rims Choice and well struck beauty 169.00

TD-45—1886 MS-65, Uncirculated, gray and light pastel toning 109.00

TD-46—1886-S MS-63, Uncirculated, mostly brilliant with pale gold tones starting to develop. 225.00

TD-47—1887 MS-63, Uncirculated, deep reddish gold obverse; brilliant reverse 49.00

TD-48—1887 MS-63, Uncirculated, deep rainbow toning over a dark gray base-sensational! 59.00

TD-49—1887 MS-63, Uncirculated, lovely bluish pink and fiery gold obverse, brilliant reverse 59.00

TD-50—1887 MS-63, Uncirculated, brilliant in centers, rainbow iridescence at the rims Really an MS-65 coin with a slight scrape on the neck 79.00

TD-51—1888 MS-63, Uncirculated, silvery gray with flecks of gold Lovely and well struck 59.00

TD-52—1888-S MS-63, Uncirculated, brilliant in centers, starting to tone gold at the rims Good strike, though not quite full in the centers Close to MS-65 225.00

TD-53—1889 MS-63, Uncirculated, pale gold-gray obverse, gorgeous bluish gray and pink finish on reverse 59.00

TD-54—1889 MS-63, Uncirculated, pale silvery gold obverse; deeper russet and gray reverse. Well struck and choice lustre 59.00

TD-55—1889 MS-63, Uncirculated, pinkish gray centers deepening to green and yellow gold in fields. Really lovely and an MS-65 coin except the lustre is not of the proper depth, as usual on this date 69.00

TD-56—1891 MS-63, Uncirculated, deep steel gray with green and russet tints, especially lovely on the reverse. Well struck for date 175.00

TD-57—1891 MS-63, Uncirculated, deep bluish gray obverse, deep golden gray reverse. Not as well struck as the preceding, but priced accordingly 109.00

TD-58—1891-S MS-60, Uncirculated, reddish gold and light green, lovely on reverse. Attractive coin for just 75.00

TD-59—**1895-O AU-50,** much lustre, pale gold toning. The only circulated coin in the present listing, well worth 595.00

TD-60—1896 MS-63, Uncirculated, soft natural silvery lustre in centers, rich gold tones at the rims. An MS-65 coin with two small abrasions on cheek 59.00

TD-61—1896 MS-63, Uncirculated, much like the preceding with more of a yellow-gold and purple at the rims 59.00

TD-62—1896 MS-63, Uncirculated, light gray obverse, hints of greenish gray on reverse. Nick on rim at bottom of reverse, otherwise very nice 55.00

TD-63—1896 MS-63, Uncirculated, light gray with reddish gold and pale olive tints 55.00

TD-64—1896 MS-63, Uncirculated, lovely yellow-olive and pinkish gray, close to MS-65 69.00

TD-65—1896 MS-63, Uncirculated, medium gray and pale gold to iridescent 59.00

TD-66—1898 MS-65, Uncirculated, deep intense red-gold obverse; lighter gray reverse with hints of pale olive at rims and some light tarnish 195.00

TD-67—1898-O MS-63, Uncirculated, deep greenish gray and pale lavender obverse with a mostly brilliant reverse 59.00

TD-68—1899 MS-63, Uncirculated, faint gold toning, mostly brilliant 175.00

TD-69—1899-O MS-63, Uncirculated, beautiful bluish silver and gold tones. Not a full strike in centers. Someone will be delighted with this! 59.00

TD-70—1900 MS-63, Uncirculated, natural silvery frost in centers with brownish gold tones deepening at rims. Well struck 59.00

TD-71—1900 MS-63, Uncirculated, green and gray toning with an area of violet-crimson on reverse 59.00

TD-72—1900 MS-63, Uncirculated, warm gray with pale bluish overtones 59.00

TD-73—1900-O MS-63, Uncirculated, natural silvery frost fading to pale gold at rims. Large O mintmark. Well struck for the date 59.00

TD-74—1901-O MS-60, Uncirculated, gold toning Well struck for this date 39.00

TD-75—1901-O MS-63, Uncirculated, light gray and natural subtle pastels, attractive! Better than average strike 59.00

TD-76—1901-O MS-63, Uncirculated, brilliant with deep gold-violet area near obverse rim at top. A good strike 69.00

TD-77—1902 MS-63, Uncirculated, sea-green and pale orange-gray obverse; golden gray on the reverse Attractive and well struck 100.00

TD-78—1902-O MS-63, Uncirculated, gorgeous original gold and pastel blues over a brilliant gray base Softly struck in centers, but really close to MS-65 with respect to surface quality 59.00

TD-79—**1902-S MS-63, Uncirculated,** brilliant golden, well struck and attractive. A credit to any silver dollar collection 425.00

TD-80—1903-O MS-63, Uncirculated, grayish golden with light pastel blue highlights 345.00

TD-81—1904 MS-63, Uncirculated, medium rainbow toning in soft pastels. Well struck for this date 265.00

TD-82—1904 MS-63, Uncirculated, bluish steel gray, soft in centers. 195.00

TD-83—1904 MS-63, Uncirculated, bluish olive to red-gold. Well struck and free of bagmarks, but somewhat dullish lustre (this is why true MS-65 is rare on this date). 195.00

TD-84—1904-O MS-63, Uncirculated, brilliant with a ring of reddish gold about the obverse rim. Good strike 49.00

TD-85—1904-O MS-63, Uncirculated, greenish gray obverse; reverse a lustrous gray with a hint of lilac. Weak in centers 45.00

TD-86—1904-O MS-63, Uncirculated, lovely greenish gold iridescence in obverse fields, brilliant reverse 45.00

TD-87—1904-O MS-63, Uncirculated, semi-prooflike beauty with rich gold toning Sharp strike 69.00

TD-88—1904-O MS-63, Uncirculated, light greenish gold tones, fiery on reverse Better than average strike 59.00

TD-89—1904-O MS-63, Uncirculated, gorgeous pale bluish lilac and light gray toning. Prooflike and a full sharp strike, really choice! 69.00

TD-90—1904-O MS-63, Uncirculated, yellow-gold and light lavender. Well struck and really close to MS 65 59.00

TD-91—1904-O MS-65, Uncirculated, brilliant at centers, rich red-gold in fields. Soft central strike 135.00

TD-92—1904-O MS-65, Uncirculated, natural silvery brilliance with pale gold tones at rims. About an average strike, a little stronger than last 175.00

TD-93—1904-O MS-65, Uncirculated, brilliant with a ring of russet-gold toning around the rim. Soft in centers 125.00

TD-94—1904-O MS-65, Uncirculated, brilliant with traces of yellow-gold at rims. Average strike for this date 125.00

TD-95—1904-O MS-65, Uncirculated, gold and lilac toning, with the usual so-so strike 125.00

TD-96—1904-O MS-65, Uncirculated, rich brilliant gold obverse; fully brilliant reverse. Well struck 195.00

TD-97—1921 Morgan type, as are all to follow. MS-63, Uncirculated, golden gray, well struck 35.00

TD-98—1921 MS-65, Uncirculated, brilliant with pale gold toning in areas. Well struck 109.00

TD-99—1921 MS-65, Uncirculated, greenish olive and russet over a frosty gray base. Well struck 109.00

TD-100—1921 MS-65, Uncirculated, mottled light gold and russet tones, well struck 109.00

TD-101—1921-S MS-60, Uncirculated, lilac gray obverse, richer golden olive reverse, not well struck in the centers, but actually far above average for this date, which has the most miserable strikes on any in the entire Morgan series 39.00

TD-102—**1921-S MS-65, Uncirculated, a sensational coin!** Gorgeous light iridescence on obverse over a frosty silvery gray base; gray tarnish on reverse. Full sharp strike, really extraordinary for this date. The best looking obverse we've ever seen on a 1921-S, the reverse tarnish keeps this from being a $2000 super-coin, but the piece is still superb and really must be seen to be believed 495.00

Some Last Minute Items

1804 Half cent. Plain 4; stemless. Fine-12	39.00
1804 Half cent. Spiked chin. Choice VF-30	129.00
1804 Half cent. Crosslet 4; stems. EF-40	155.00
1806 Half cent. Small 6; stemless. Fine-12	42.00
1828 Half cent. 13 stars. VF-20	37.00
1828 Half cent. 13 stars. AU-50	129.00
1832 Half cent. AU-50	99.00
1833 Half cent. MS-60, brown Uncirculated	310.00
1833 Half cent. Choice AU-55	185.00
1834 Half cent. VF-20	33.00
1835 Half cent. Good-4	12.00
1851 Half cent. AU-50	119.00
1853 Half cent. Choice AU-55	165.00
1847 Cent. EF-40	40.00
1851 Cent. AU-50	120.00
1851/81 Cent. Choice VF-30	35.00
1852 Cent. MS-60, brown Uncirculated	195.00
1857 Large cent. Large date variety. Choice EF-45	105.00
1864 Two cent. Large motto. Choice AU-55	95.00
1865 Two cent. AU-50	89.00
1865 Three cent nickel. MS-60, Uncirculated	125.00
1912 Nickel. MS-63, Uncirculated	135.00
1832 Half dime. EF-40	145.00
1858 Half dime. Choice EF-45	79.00
1827 Dime. VG-8	19.00
1891 Dime. Choice AU-55	119.00
1875-CC Twenty cent. Fine-12, nearly VF.	85.00
1875-CC Twenty cent. Fine-12	75.00
1875-S Twenty cent. Choice VF-30	185.00
1806 Quarter. 6/5 overdate. Good-4	175.00
1857 Quarter. AU-50	159.00
1827 Half. Square base 2. Choice VF-30	79.00
1831 Half. VF-20	69.00
1832 Half. VF-20, large letters	49.00
1832 Half. Large letters. EF-40	125.00
1833 Half. EF-40	115.00
1856-O Half. EF-40	100.00
1856-O Half. VF-20	69.00
1857 Half. AU-50	119.00
1859 Half. VF-20	59.00
1861 Half. VF-20	55.00
1861 Half. AU-50	159.00
1865-S Half. EF-40	130.00
1867-S Half. EF-40	95.00
1875 Half. Choice VF-30	49.00
1878 Dollar. 8TF. MS-65, Brilliant Uncirculated, prooflike	295.00
1878 Dollar. 8TF. MS-63, Brilliant Uncirculated	159.00
1878 Dollar. 7/8TF. MS-65, Brilliant Uncirculated, prooflike	395.00
1878 Dollar. 7/8TF. MS-65, Brilliant Uncirculated	395.00
1878 Dollar. 7/8TF. MS-63, Brilliant Uncirculated	125.00
1878-CC Dollar. MS-63, Brilliant Uncirculated	150.00
1878-S Dollar. MS-65, Brilliant Uncirculated, prooflike	170.00
1878-S Dollar. MS-65, Brilliant Uncirculated	135.00
1878-S Dollar. MS-63, Brilliant Uncirculated	69.00
1879-S Dollar. MS-65, Brilliant Uncirculated	99.00
1880 Dollar. MS-65, Brilliant Uncirculated, softly struck	159.00
1880 Dollar. MS-63, Brilliant Uncirculated	65.00
1880-S Dollar. MS-65, Brilliant Uncirculated	99.00
1880-S Dollar. MS-63, Brilliant Uncirculated	49.00
1881-O Dollar. MS-65, Brilliant Uncirculated	175.00
1881-O Dollar. MS-63, Brilliant Uncirculated	69.00
1881-S Dollar. MS-65, Brilliant Uncirculated	99.00
1881-S Dollar. MS-65, lightly toned Uncirculated	110.00
1882-O Dollar. MS-63, Brilliant Uncirculated, prooflike	195.00
1882-S Dollar. MS-65, Brilliant Uncirculated	125.00
1883-O Dollar. MS-65, Brilliant Uncirculated	149.00
1883-O Dollar. MS-63, Brilliant Uncirculated	49.00
1883-O Dollar. MS-60, Brilliant Uncirculated	35.00
1884 Dollar. MS-65, Brilliant Uncirculated	195.00
1884 Dollar. MS-63, Brilliant Uncirculated	75.00

1884-O Dollar. MS-63, Brilliant Uncirculated 49.00
1885-O Dollar MS-63, Brilliant Uncirculated 49.00
1886 Dollar. MS-65, Brilliant Uncirculated 125.00
1887 Dollar MS-65, Brilliant Uncirculated 125.00
1887 MS-63, Dollar. Brilliant Uncirculated 59.00
1888 MS-65, Dollar. Brilliant Uncirculated, prooflike 375.00
1888 Dollar MS-63, Uncirculated, light gold toning 99.00
1888 Dollar. MS-63, Brilliant Uncirculated 59.00
1888-O Dollar. MS-63, Brilliant Uncirculated, prooflike 295.00
1890-CC Dollar MS-63, Brilliant Uncirculated 275.00
1890-CC Dollar. Fine-12 23.00
1890-CC Dollar. VG-8 20.00
1890-S Dollar MS-63, Brilliant Uncirculated 79.00
1891 MS-65, Brilliant Uncirculated 495.00
1891 MS-63, Brilliant Uncirculated 195.00
1891-CC MS-63, Brilliant Uncirculated 295.00
1891-O MS-63, Brilliant Uncirculated 295.00
1896 MS-63, Brilliant Uncirculated, prooflike 195.00
1896 MS-65, Brilliant Uncirculated, prooflike 295.00
1896 MS-65, Brilliant Uncirculated, soft strike 95.00
1896 MS-63, Brilliant Uncirculated 49.00
1936 Norfolk commemorative. MS-65, Uncirculated, green and gold toning 695.00
1936 Lynchburg commemorative MS-65, Uncirculated, deep gold toning 365.00
1922 Grant commemorative gold dollar No star. MS-65, Brilliant Uncirculated 2995.00
1922 Grant commemorative gold dollar No star MS-63, Brilliant Uncirculated 1995.00
1926 Sesquicentennial gold $2½ Choice AU-55 375.00
1915-S Panama-Pacific gold dollar Choice AU-55 375.00
1915-S Panama-Pacific gold dollar AU-50 345.00
1915-S Panama-Pacific gold dollar MS-63, Brilliant Uncirculated 1250.00
1915-S Panama-Pacific gold dollar. MS-65, Brilliant Uncirculated 1895.00
1903 Louisiana Purchase Jefferson type commemorative gold dollar EF-40, sharpness of AU but solder patch on reverse 225.00
1905 Lewis and Clark gold commemorative dollar MS-63, Brilliant Uncirculated 2150.00
1904 Lewis and Clark gold commemorative dollar. MS-63, Brilliant Uncirculated 2150.00
1922 Grant commemorative gold dollar MS-65, Brilliant Uncirculated 2995.00
1889 Gold dollar. Type III MS-63, Brilliant Uncirculated 975.00
1795 Liberty and Security Washington halfpenny Birmingham edge Very Fine 225.00
Washington Liberty and Security penny Standard type, no date. Fine or better, but hair of Washington re-engraved 325.00
1795 Half cent. No pole, plain edge Thin planchet Very Fine 725.00
1856 Cent MS-63, Brilliant Uncirculated, full mint red 995.00
1856 Half dime AU-50 with lustre 95.00

1860 Dime Proof-63, nicely toned 750.00
1878 Twenty cent piece. Proof-60 1575.00
1898 Half dollar Proof-65 2695.00
1896-O Dollar MS-63, Brilliant Uncirculated prooflike, well struck, scarce 2250.00
1898 Dollar. MS-63, Brilliant Uncirculated 59.00
1898-S Dollar. MS-65, Brilliant Uncirculated 695.00
1899-O Dollar MS-65, Brilliant Uncirculated 99.00
1900-O Dollar. MS-65, Brilliant Uncirculated 225.00
1901-O Dollar MS-65, Brilliant Uncirculated, edge nicks 135.00
1902-O Dollar. MS-63, Brilliant Uncirculated, prooflike 149.00
1904-O Dollar. MS-63, Brilliant Uncirculated 49.00
1921 Morgan. MS-65, Brilliant Uncirculated 95.00
1921 Morgan. MS-63, Brilliant Uncirculated 39.00
1922-S Dollar MS-63, Brilliant Uncirculated 215.00
1926-S Dollar EF-40 16.00
1934 Dollar MS-63, Brilliant Uncirculated 189.00
1935 Dollar MS-65, Brilliant Uncirculated, reverse bagmarks 295.00
1877-S Trade dollar. VF-20 95.00
1850-C $2½ gold. Scarce date. Choice VF-30 525.00
1856-S $2½ gold. EF-40 375.00
1888 $2½ gold. Scarce. MS-60, Brilliant Uncirculated 550.00
1887 $2½ gold Low mintage AU-50 325.00
1889 $2½ gold. MS-60, Brilliant Uncirculated 550.00
1891 $2½ gold. MS-60, Brilliant Uncirculated. Scarce 650.00
1894 $2½ gold Rare date Choice AU-55 450.00
1903 $2½ gold MS-60, Brilliant Uncirculated 339.00
1905 $2½ gold MS-60, Brilliant Uncirculated 300.00
1854 $3 gold AU-50 1500.00
1871 $3 gold Scarce. AU-50 2750.00
1800 $5 gold. EF-40 3250.00
1840-C $5 gold. Scarce VF-20 675.00
1844-D $5 gold EF-40 775.00
1845-O $5 gold. VF-20 325.00
1860 $5 gold. Choice VF-30 525.00
1865-S $5 gold VF-20 495.00
1869-S $5 gold. VF-20 395.00
1888 $5 gold. EF-40 395.00
1892-S $5 gold EF-40 295.00
1876-S $10 gold. Rare. EF-40 1295.00
1885-S $10 gold. AU-50 475.00
1910-S $10 gold Choice EF-45 389.00
1874-CC $20 gold. EF-40 895.00
1875-S $20 gold EF-40 675.00
1876 $20 gold MS-60, Brilliant Uncirculated 750.00
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